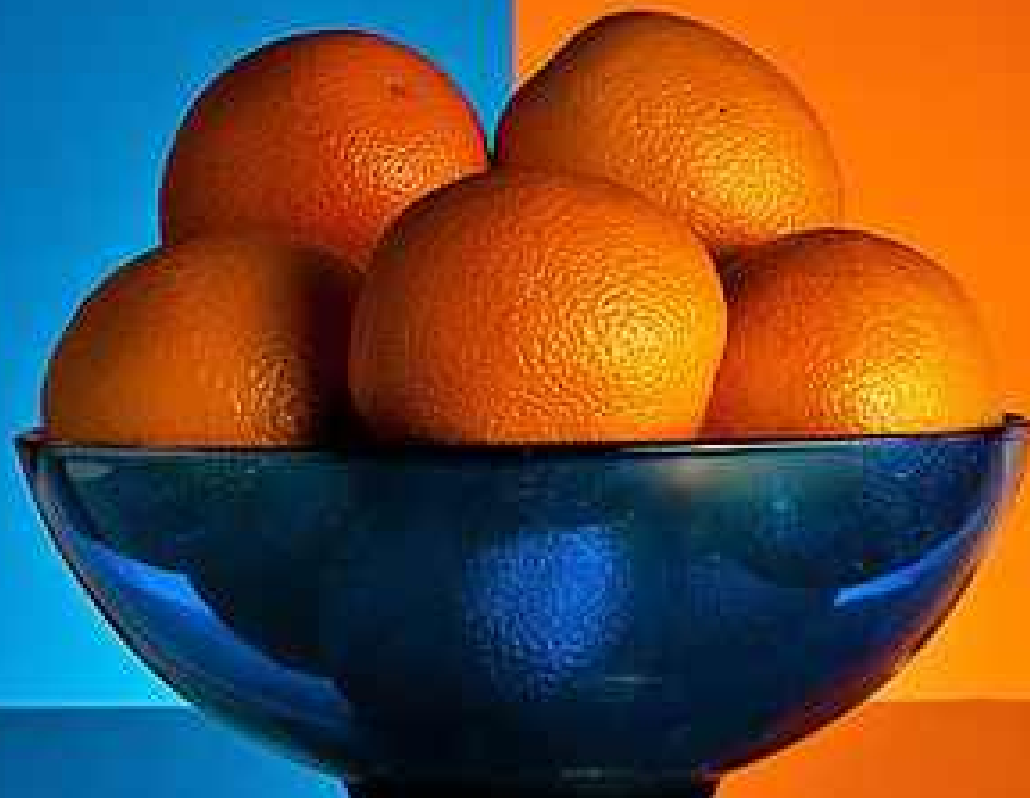




Technical Challenges

2022

THE POWER OF COLOUR



10 JANUARY





AFTER





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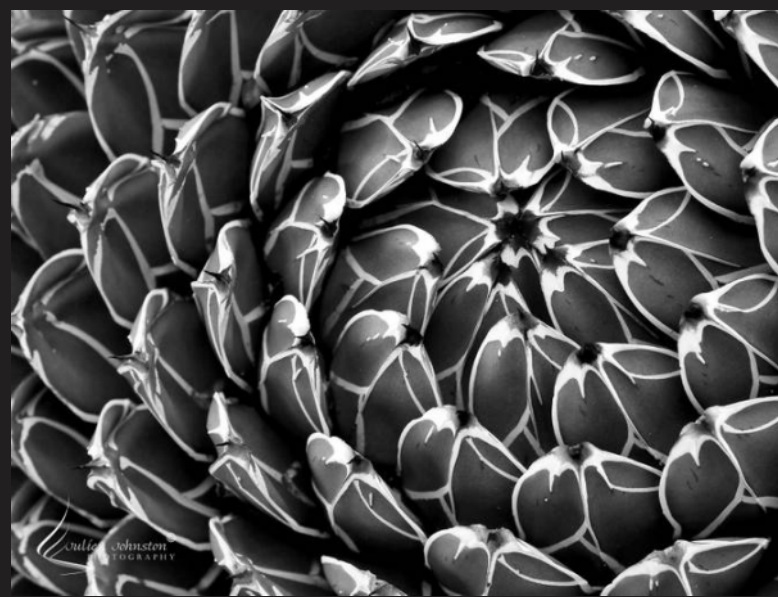
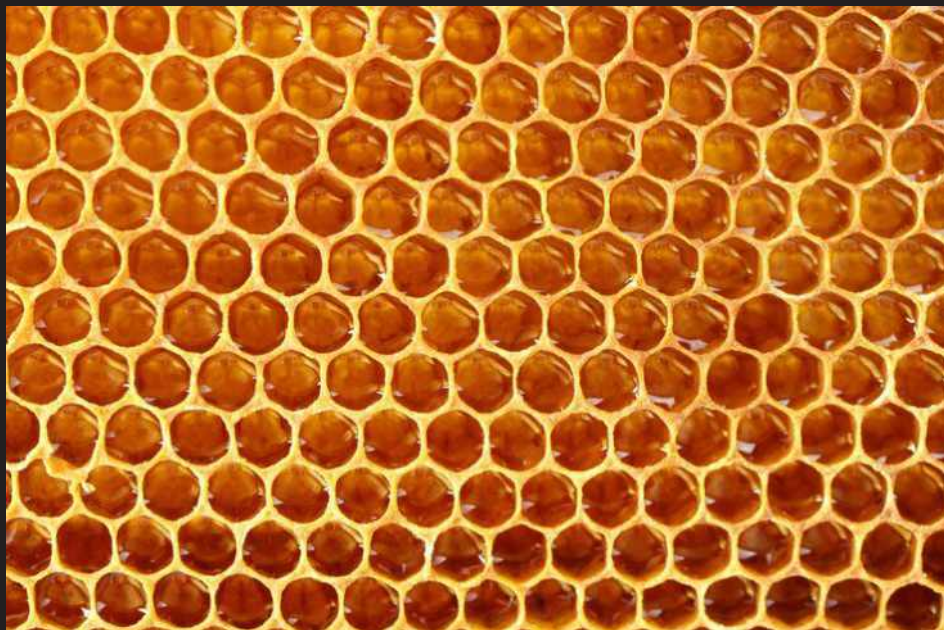
A close-up photograph of a lizard's skin, focusing on a spiral pattern of scales. The scales are arranged in concentric rings, with a central dark spot. The colors are primarily yellow and green, with some white and brown accents. The texture is highly detailed, showing the individual scales and their arrangement.

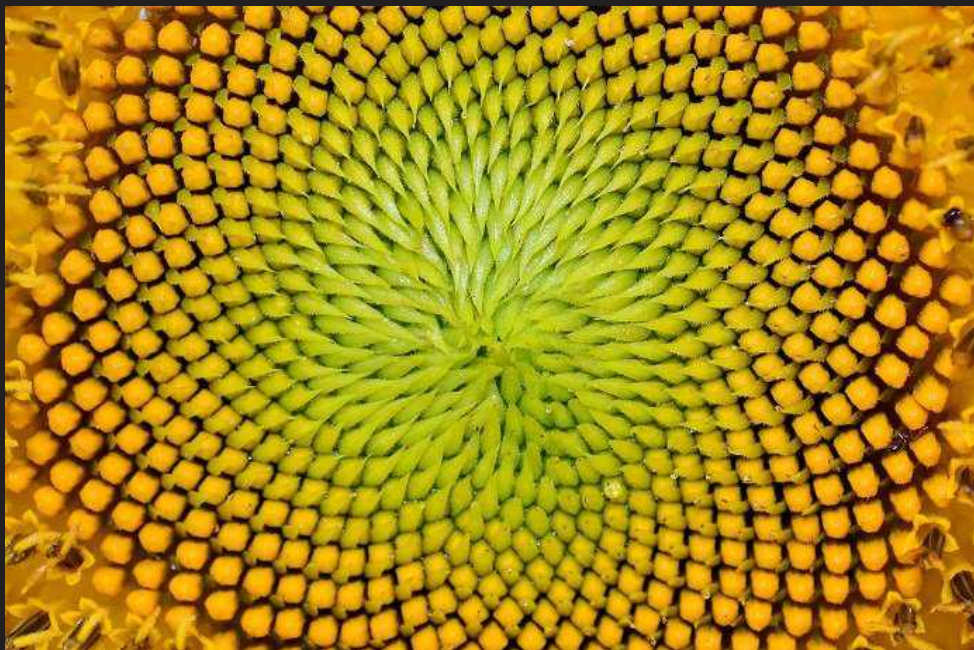
PATTERNS

KZN INTERCLUB SUBJECT

10 FEBRUARY



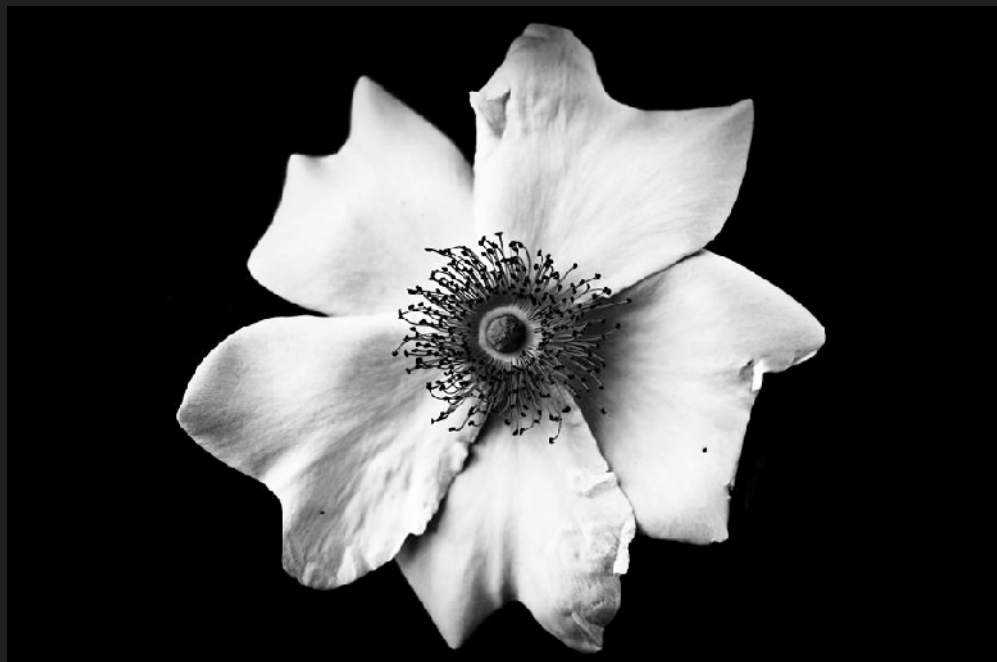


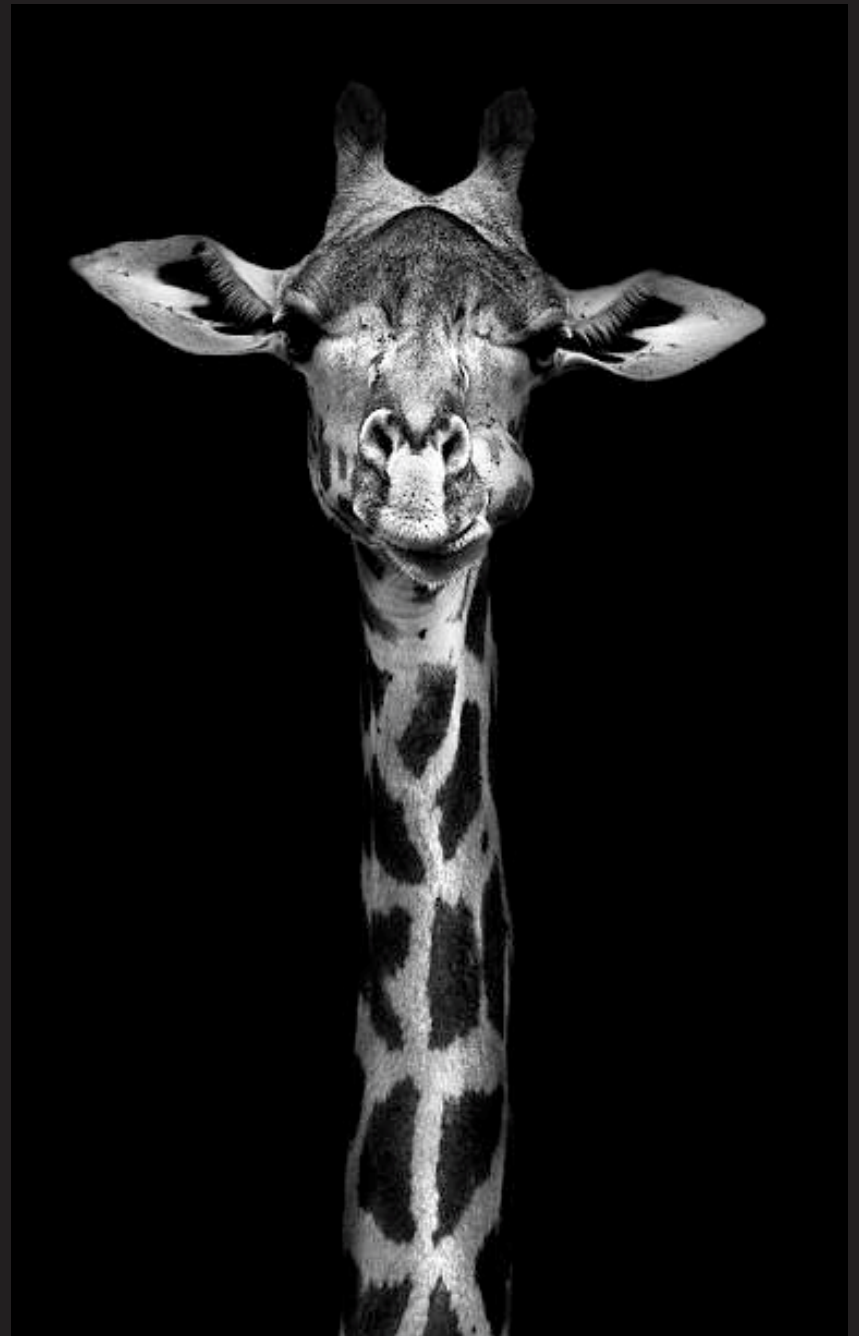


MONOCHROME NATURE

A black and white photograph of a Highland cow's head. The cow has long, thick, shaggy fur and two long, curved horns that extend outwards and upwards. The cow's face is centered in the frame, looking directly at the camera. The background is a solid black, which makes the cow's features stand out. The text "MONOCHROME NATURE" is overlaid in white, sans-serif capital letters across the upper part of the image.

10 MARCH







SHALLOW DEPTH OF FIELD



10 APRIL

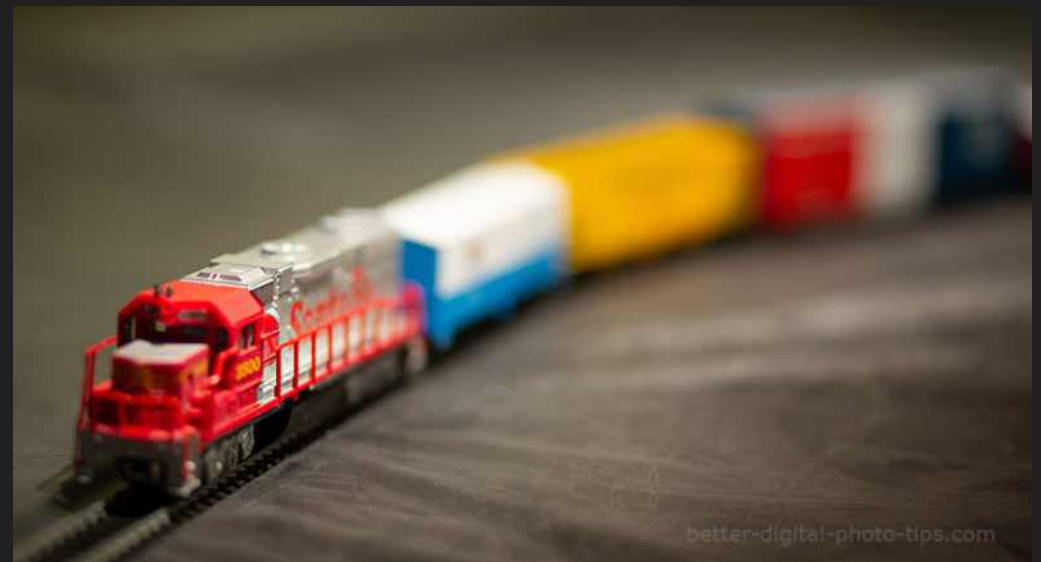
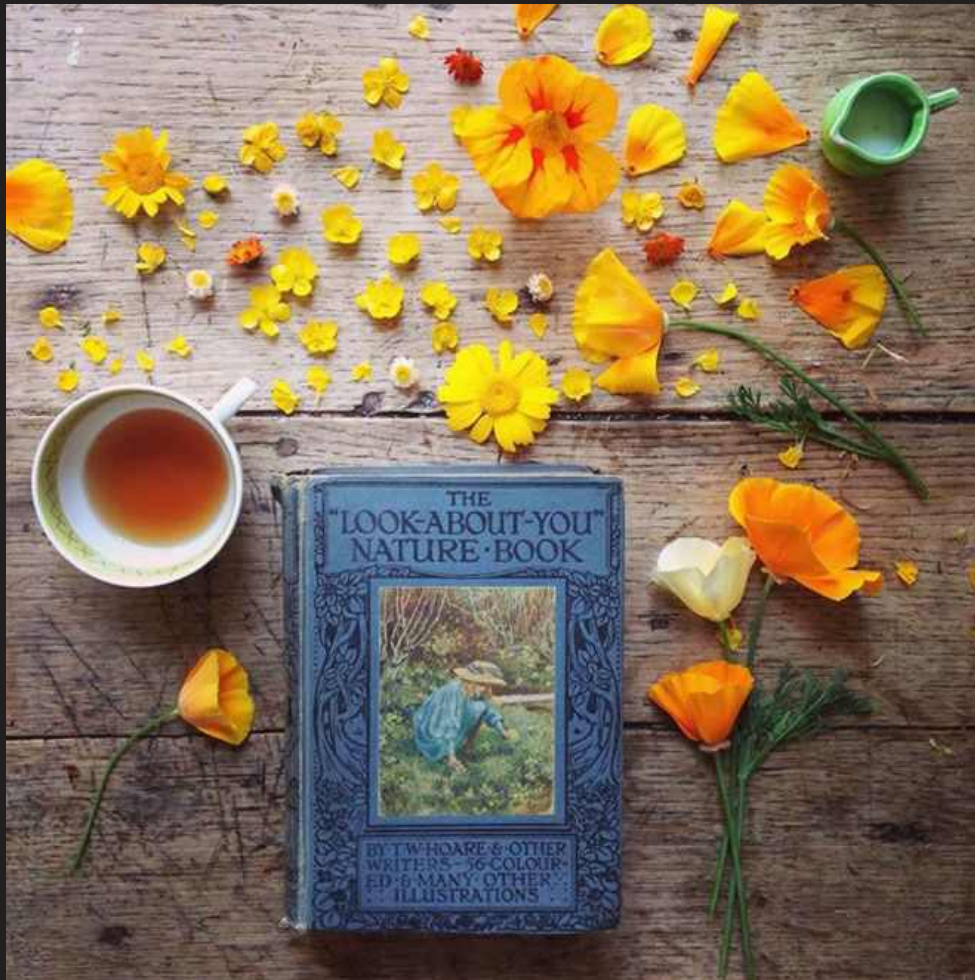






TABLE TOP









LAYERING IMAGES

A composite image featuring a main tank in the foreground, a sunset sky, and a burning wreck in the background. The tank is a modern main battle tank, possibly an Abrams, shown from a side-rear perspective. It is positioned on a dark, muddy, and uneven terrain. The tank's turret is angled towards the left, and its main gun barrel is visible. The tracks are detailed with multiple road wheels. In the background, a large, dark, and heavily damaged vehicle, likely a tank, is engulfed in bright orange and yellow flames. The sky is a mix of dark, heavy clouds and a bright, hazy orange glow from the setting or rising sun, creating a dramatic and somber atmosphere. The overall image is a layered composition of different elements.

10 JUNE





PANNING



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10 JULY
(outing to Dezzies' Raceway)





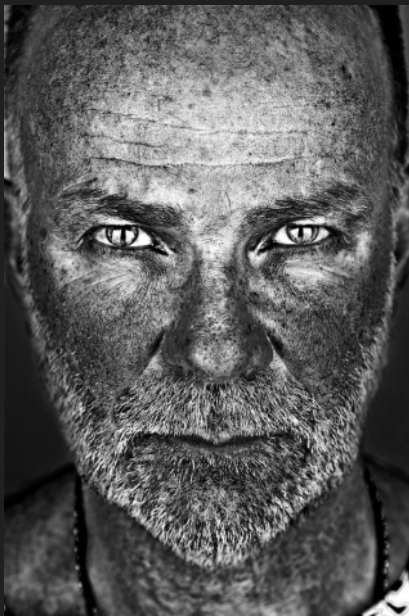




HUMAN PORTRAITS

10 AUGUST







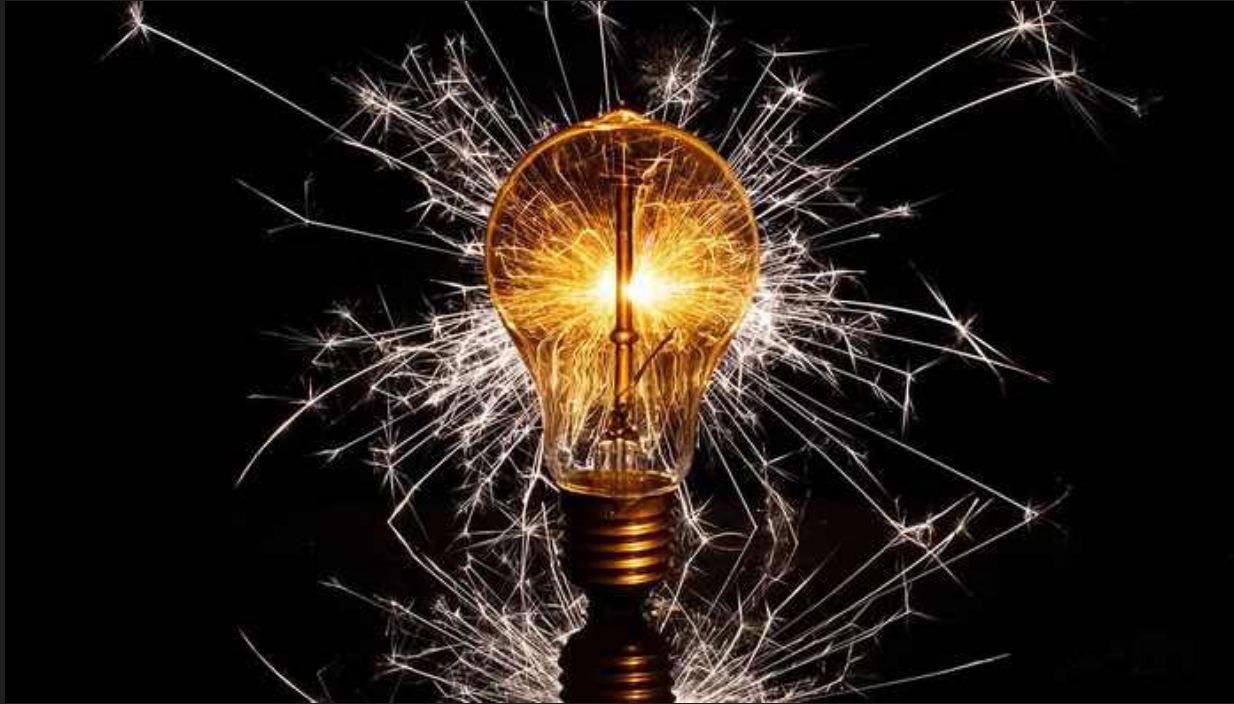
NIGHT PHOTOGRAPHY

A night photograph of the Seattle skyline. The Space Needle is the central focus, illuminated and standing out against the dark sky. The background is filled with a dense array of city lights, which are blurred into soft, colorful bokeh circles, creating a sense of depth and a vibrant urban atmosphere.

including
Night Lights
Painting with Light
Astro Photography

10 SEPTEMBER







SUBJECT TO BE
ANNOUNCED 1 JUNE



10 OCTOBER

TECHNICAL CHALLENGE PHOTOS

Valid from

18 November 2021

MCC TECHNICAL CHALLENGES 2022				3 images, dated from 18-11-2021
Subject	Description	Discuss topic	Submit	Editing
The Power of Colour	Powerful and bold or calm and soothing. They can jar the eye or please it. Is your image telling the story of standing out, or blending in?	On website	10 Jan	Colour only. Full editing.
Patterns	KZN Interclub Competition Subject <i>(see guidelines next page)</i> .	On website	10 Feb	Colour or Mono. Limited editing.
Monochrome Nature	Nature - animals/birds in their natural environment (no domestic animals). Animals/birds may be in controlled environments, such as raptor rehabilitation centres. Flowers/plants and landscapes fall under Nature too.	Meeting: 16 Feb	10 Mar	Mono. Limited editing.
Shallow Depth of Field	Using the lowest F-stop you can, so that only part of the image is in focus. Depending on your lens, SDoF is considered to be from 1.4 to 5.6.	Meeting: 16 Mar	10 Apr	Colour or Mono. Limited editing.
Table Top	Tabletop photography is still life photography that is literally "placed on a table". (Table = table, bench, chair) Inside or Outside. Food, flowers, interesting objects etc, lit with natural or artificial light. No people.	Meeting: 20 April	10 May	Colour or Mono. Full editing.
Layering images	Your original work must contain at least 2 layers (can be the same or different images). No limit on maximum. You submit the flattened jpg, as per normal. ALL images used must have been taken by you. <i>Images used can be taken before 18-11-2021.</i>	Meeting: 18 May	10 Jun	Colour or Mono. Full editing.
Panning	Freezing high to medium speed subjects using the technique of panning, you can add movement, blur and drama to your shots. Birds in flight, motorbikes, any sport...	Club outing in June to Dezzies Raceway	10 Jul	Colour or Mono. Limited editing.
Human Portraits	With natural or artificial light, human portraits convey a story, and/or the personality of the subject.	Meeting: 20 July <i>Workshop @ Moth Hall earlier in the year</i>	10 Aug	Colour or Mono. Full editing.
Night photography (no flash)	Images taken at night with no flash. Includes night lights, painting with light (natural environments and studio work), astro photography. Studio or natural images.	Meeting: 17 Aug	10 Sep	Colour or Mono. Limited editing.
The MAMBA Challenge	TO BE ANNOUNCED 1 JUNE <i>(subject chosen by MCC)</i> . <i>Photos must be dated from 1 June 2022.</i>	On website	10 Oct	TBC

* PATTERNS (KZN Interclub subject)	HIGH KEY/LOW KEY EDITING	LIMITED EDITING	FULL EDITING
A PATTERN IS: Any regularly repeated arrangement, especially a design made from repeated lines, shapes, or colours A usually repeating artistic or decorative design A natural or accidental arrangement Patterns can be found in nature or man made items such as clothes, buildings, paths, gardens etc. There is no limit or restriction as to where the patterns are photographed but the challenge is to find patterns that are interesting and/or unusual. Colour or Mono but no manipulation as defined in by the PSSA. See below: The following actions are allowed: cropping, correction of lens distortion; removal of dust spots or scratch marks; blending (HDR); photo stacking; focus stacking, doging, burning, contrast. NOT ALLOWED: adding an element to the image or removing an element from the image, or moving or repositioning an element that was contained in the original capture.	The following is allowed: removal of dust spots. Levels, curves, colour, saturation and contrast work, dodging and burning, HDR, stitching. Sharpening is allowed. NOT ALLOWED: Adding or removing of pixels. Compositing, multiple exposures, double exposures are not permitted. Stacking is not allowed.	The faithful representation of what was captured at the time of shooting must be maintained. No adding or removing of any element. Cropping is allowed. The following is allowed: removal of dust spots. Levels, curves, colour, saturation and contrast work, dodging and burning. Sharpening is allowed. • Compositing, multiple exposures, double exposures, HDR are not permitted. Stacking and Stitching, where the end result is a faithful representation of the original scene is allowed.	This is open editing, where all manipulation work is allowed.